

Press release, 31 Mai 2019

Werkleitz Festival 2019 Model and Ruin

Exhibition parcours, film programme, excursions

25 May – 9 June 2019 in Dessau

Georgengarten, Mausoleum, Meisterhäuser



Ângela Ferreira, *Zip Zap Circus School* © Werkleitz 2019, Foto: Matthias Knoch

Programme Werkleitz Festival 2019 Model and Ruin

The 2019 Werkleitz Festival *Modell und Ruine* (Model and Ruin) will take place from 25 May to 10 June in Dessau as part of the Bauhaus Centenary celebration. The festival presents 13 first-class artists whose works react to the aesthetic, historical and philosophical tension between the phenomena of models and ruins. Last Saturday, the festival successfully opened with numerous visitors. More than 1,000 visitors have been counted on the first festival Sunday.

The artists included in the exhibition are:

Haseeb Ahmed (US/BE), Rosa Barba (IT/DE), Aram Bartholl (DE), Michael Beutler (DE), Haris Epaminonda (CY/DE), Holmer Feldmann (DE), feat. Piotr Baran (FR/DE), Ângela Ferreira (MZ/PT), Nikolaus Gansterer (AT), Christoph Girardet (DE), Cornelius Grau (DE), Romain Löser (FR/DE), Andrea Pichl (DE) und Magdalena Rude (DE).

Also on view until the 10th of June is the exhibition and mediation project *Atlas - Im Spiralnebel der Moderne* [*Atlas – In the Spiral Galaxy of the Modern Age*], which accompanies the Werkleitz Festival. The Atlas can be experienced at dizzying heights on a scaffold erected especially for the project on the mausoleum, which was once again open to the general public for the occasion.

The **film programme** curated by Florian Wüst examines the thematic relation between model and ruin with a focus on the city as a venue and barometer of societal upheaval. The cinematic installation in the Mausoleum and the film programme at Kiez-Kino feature films by: Harun Farocki, Ulrike Franke & Michael Loeken, Johannes Gierlinger, Detlef Gumm & Hans-Georg Ullrich, Juliane Henrich, Sasha Litvintseva & Graeme Arnfield and Adnan Softić.

On Wednesday, June 5, Werkleitz presents from 20:00 in the Kiez-Kino, *Göttliche Lage* by Ulrike Franke and Michael Loeken (DE, 2014). Sephan Gudewer, Stadtgut Bochum, and Patrice Heine, Chemiepark Bitterfeld Wolfen, will be present for the public discussion with film curator Florian Wüst.

Gabu Heindl presents Sunday, June 9 from 17:00 in the mausoleum her (together with Drehli Robnik constantly evolving) film project *Mock-ups in Close-up: Architectural Models in Film 1919-2019*.

On the festival weekends **Guided Tours** of the exhibition parcours will be offered: **Excursions to Wörlitzer Park**, to the **Dessau-Roßlau city archives** and to the **Museum of City History** round out the programme.

The **catalogue** with a variety of texts on *models and ruins* and on Dessau as a site of various facets of modernity will be released at the beginning of the 2019 Werkleitz Festival. Contributors include Svetlana Boym, Henrik Karge, Mark Lewis and Rose Macaulay.

Further Werkleitz events for Bauhaus100:

The **exhibition and communications project** *Atlas – Im Spiralnebel der Moderne* [Atlas – In the Spiral Galaxy of Modernity] was developed in conjunction with the Werkleitz Festival. The work of images and work with image are central elements. With seven interactive stations, the project inspired by Aby Warburg's studies presents *Sehmaschinen* [visual slot machines] and *Bilderfahrzeuge* [image vehicles] that range from tourist panorama, to bureaucratic organization, to war simulation. The Atlas can be experienced at a dizzying height on a scaffold in the **Mausoleum** constructed especially for the project.

At **8 pm on Saturday, 8 June** Transforma will present their current piece *Manufactory* on the historic Bauhaus stage. The performative live installation examines historical changes to working environments. The soundtrack was composed by the award-winning musician Sascha Ring (Apparat).

The complete festival programme and further information are available on the festival website: modell-und-ruine.werkleitz.de

Cooperation partners of the 2019 Werkleitz Festival

Anhaltische Gemäldegalerie Dessau, Förderverein Anhaltische Gemäldegalerie und Georgengarten Dessau e.V., Förderverein Mausoleum e.V. Dessau, Kiez-Kino, Kulturstiftung Dessau-Wörlitz, Kurt-Weill-Gesellschaft e.V., Museum für Stadtgeschichte Dessau, Rotary Club Dessau, Stadt Dessau-Roßlau, Stadtarchiv Dessau-Roßlau, Förderverein Technikmuseum "Hugo Junkers", Tierpark Dessau, VorOrt e.V.

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